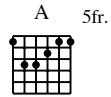


THE WILLING WELL I: FUEL FOR THE FEEDING END

As recorded by Coheed and Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume One: From Fear Through the Eyes of Madness")

Words by Claudio Sanchez
Music by Coheed and Cambria



A Intro All Guitars tuned to: Eb Ab Db Gb Bb Eb
Moderately Fast ♩ = 168
N.C.

Gtr I *f*
P.M.-----1

T					
A					
B	5 3 0	6 5 0 0 0 6	6 5 (0) 5 3 0	6 5 0 0 0 6	6 5 0 0 5 6 5 6 7 5 7

Gtr II *mf*

T					
A					
B	0 3	0 0 1 0 1	1 3 0 3 3 0	0 3 0 0 1 0	1 3 0

C5 D5

P.M.-----1

T					
A					
B	6 5 0 0 0 6	6 5 (0) 5 3 0	6 5 0 0 0 6	6 5 0 5 7 7 5	

T					
A					
B	0 3	0 0 1 0 1	1 3 0 3 3 0	0 3 0 0 1 0	1 3 0

B Verse

N.C.

10

P.M.1

T			
A			
B	6 5 0 0 0 6	6 5 0 (0) 5 3 0	6 5 0 0 0 6

T			
A			
B		0 3 0 0 1 0	1 3 0

C5 D5

14

P.M.1

T			
A			
B	6 5 0 0 0 6	6 5 0 (0) 5 3 0	6 5 0 5 7 5

T			
A			
B		0 3 0 0 1 0	1 3 0

C Pre-Chorus

N.C.

C5 D5

[illegible]

N.C.

E5 D5 E5 C5

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The key signature is D major (two sharps) and the time signature is 4/4. The guitar part features a melodic line with eighth and sixteenth notes, and a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part includes a simple pattern of eighth notes and a final measure with a double bar line. The score is divided into four measures, with a key signature change to D major indicated by two sharps at the beginning of the first measure.

Guitar:

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Bass:

Measure 1: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter).
 Measure 2: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter).
 Measure 3: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter).
 Measure 4: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter).

Drums:

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

[illegible]

N.C.

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C5 D5

38

P.M.-----1

T				
A				
B	6 5 0 0 0 6	6 5 0 ⁽⁰⁾ 5 3 0	6 5 0 0 0 6	6 5 0 5 7 7 5

P.M.

T				
A				
B			0 3 0 0 1 0	1 3 0 5 7 7 5

C5

42

P.M.-----1

T				
A				
B	6 5 0 0 0 6	6 5 0 ⁽⁰⁾ 5 3 0	6 5 0 0 0 6	6 5 0 5 7 7 5

P.M.

T				
A				
B			0 3 0 0 1 0	1 3 0 5 7 7 5

N.C.

46

P.M.-----|

T			
A			
B	6 5 0 0 6	6 5 ⁽⁰⁾ 5 3 0	6 5 0 0 0 6

P.M.-----|

T			
A			
B			0 3 0 0 1 0

C5 D5

49

P.M.-----| P.M.

T			
A			
B	6 5 0 0 5 6 5 6 7 0 0	5 6 5 6 7 0 0 5 6 5 6 7 5 7	5 7 5 7 3 5

P.M.

T			
A			
B	1 3 0		5 7 5 7 3 5

C5 D5

[illegible]

N.C. C5 D5

60

P.M.1

T
A 4 2 0 4 4 0 2 4 2 0 4 4 0 2 4 2 0 4 4 0 5 4 0 5 4 0 5 7 7 5
B

Full Full

T
A 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 5 7 7 5 7 5
B 9 3 3 3 3

A5/E B5 A5 D/F# G5

64

Gtrs I, II P.M.1

T
A 0 9 9 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 7 7 7 7 7 7 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3
H

D5 N.C.

67

P.M.1

T
A 7 7 7 7 7 7 7 5 4 5 5 4 5 5 4 5 5 4 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

H Bridge

87

D5 D B5

T

A

B

12 12 x x 9 x x x 12 12 9 x x x 9 x x x 9 9 x x x 9 9 x x x

10 10 x x 10 x x x 10 x x x 7 x x x 7 x x x 7 x x x 7 x x x

91

A5 F#m/A# Gsus2/A G5 D/G

T	A	B
		7 5 x x x x 7 5 x x x x
		10 5 0 x x x x 10 7 x x x x
		5 5 x x x x 5 5 x x x x
		4 5 x x x x 4 5 4 5 x x x

95

D5 D B5

T

A

B

12 12 x x 9 x x x 12 x x x 9 x x x 9 x x x 9 x x x 9 x x x 9 x x x

10 10 x x 10 x x x 10 x x x 7 x x x 7 x x x 7 x x x 7 x x x

99

A5 F#m/A# Gsus2/A D/G G5

P.M. - - l

T																																							
A																																							
B	7	x	x	x	x	7	x	x	x	x	9	x	x	x	x	10	x	x	x	x	4	x	x	x	5	5	5	5	5	5	5	5	5	5	5	5	x	x	x

B7E9

Although this doesn't sound right with Midi, these are the right frets to hit

G5

107

N.H. 4

N.H. 4

N.H. 4

T

A

B

Gtr III *f*

14 $\frac{1}{2}$ 1

15

14 $\frac{1}{2}$ 1

12

B7E7

11

T

A 12 12

B 13 13

11 11

sl.

T

A 13

B 13

G5

115

N.H.:-----1 N.H.:-----1 N.H.:-----1

T

A 5 5 x x x x x 5 5 x x x x x 5 5 x x x x x 5 5 x x 5 5 x x

B 5 5 x x x x x 5 5 x x x x x 5 5 x x x x x 5 5 x x 5 5 x x

14 14 15 14 14 14 12

1/2 1/2

I InterludeB $\natural$ sus4

D5

119

T

A 12 12 12 12

B 12 12 12 12

12 12 12 12

sl.

1/2 1/2 1/2 1/2

123

P.M.

Gtr IV *f*

8va 8va 8va 8va

17 17 17 [17]

A.H.

H H H D# *sl.*

J Bridge

A

Asus2

D5/A

A

Dsus2/A

135

T

A

B

Gtr III

Full

Gtr V

f

A Asus2 D5/A A Dsus2/A

139

T
A
B

14 14 16 16 17 16 16 14 16 14 16 14 16

5 7 5 7 5 7 5 7

A Asus2 D5/A A Dsus2/A

143

T
A
B

14 14 16 16 17 16 16 14 14

5 7 5 7 5 7 5 7

K Guitar Solo

Faster ♩ = 164

G5 Gsus2 G5

Gsus2

G5

Gsus2

G5

N.C.

147

mf

T	A	B
	0 7 0 0	7 7 0 0
	5 5 5 5	5 5 5 5
	3 3 3 3	3 3 3 3

6 7 6 7 6 7 6 7

H P

ff

T	A	B
	14	12
		12
		12

sl.

Gtr IV *ff*

T	A	B
	7	5
		5
		5

sl.

151

G5 Gsus2 G5 Gsus2 G5 A5 Dsus2 Dmaj6sus2

155

Gsus2 G5 Gsus2 G5 Gsus2 G5 N.C.

sl.

sl.

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159

G5 Gsus2 G5 Gsus2 G5 A5 Dsus2 E7sus4/D

T

A

B

0 7 0 0 0 7 0 0 0 7 7 7 5 5 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 0 5 5 5 5 5 5

H

7 9 7 8 7 9 9 7 7 7 12 14 12 15

9 11 7 9 7 6 6 7 7 7 12 14 12 15

9 11 7 9 7 6 6 7 7 7 12 14 12 15

163

G5 Gsus2 G5 Gsus2 G5 Gsus2 G5 G5 N.C.

T

A

B

0 7 0 0 0 7 0 0 0 7 0 0 6 7 6 7 6 7 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H P

12 11 12 12 11 12 14 12 11 14 11 12 12

167

G5 Gsus2 G5 Gsus2 G5 A5 Dsus2 E7sus4/D

T

A

B

H

sl.

A.H.

Full

Full

A.H.

F

F

G5 Gsus2 G5 Gsus2 G5 Gsus2 G5 N.C.

171

T

A

B

H P

8va

8va

sl.

sl.

175

G5 Gsus2 G5 Gsus2 G5 A5 Dsus2 E7sus4/D

T

A

B

H

A.H.

A.H.---|

Full

~

F

C# C#

L Outro

179

D5 D D5 D E5 E E5 E

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

3x

T

A

B

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[illegible]

203

G5

P.M.-----| P.M.-----|

sl.

sl.

D5

207

P.M.

P.M.

T

A

B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T

A

B

14 12 11 11

sl.

211

D5 D D5 D E5 E5 E

P.M.-----| P.M.-----|

T																
A	7	7			7	7	4	4	9	9	6	6	9	9	6	6
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

215

P.M.---1 P.M.-----1 P.M.-----1

T																		
A	7	7	4	4	7	7	4	4	9	9	6	6	9	9	9	9	9	0
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	0

219

D5 D D5 D E5 E E5 E

P.M.| P.M.| P.M.|

T

A 7 7 4 4 7 7 4 4 9 9 6 6 9 9 6 6

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

223

D5 D D5 D E5 E E5 E

f

T
A
B

7 7 4 4 7 7 4 4 9 9 6 6 9 9 6 6
5 5 5 5 5 5 7 7 7 7 7 7 7 7

227

mf

P.M.-----| P.M.-----|

T																
A	7	7	4	4	7	7	4	4	9	9	6	6	9	9	6	6
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

231

D5 D D5 D E5 E E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	A	B
7	7	7
5	5	5
7	7	7
5	5	5
9	9	9
6	6	6
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9

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[illegible]

sl.

sl.

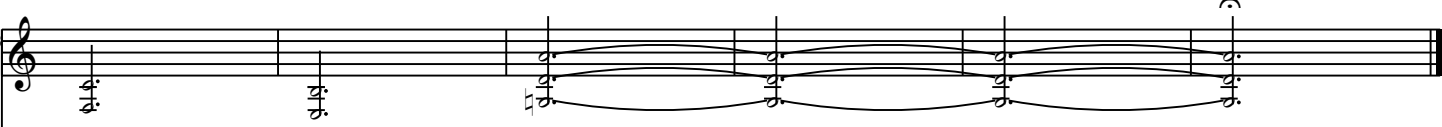
•

rit.
F#5

E5

Free Time ♩ = 100
Gsus2

263



T

A

B

4	2	7	7	7	7
2	0	5	5	5	5
		3	3	3	3